Suspension in The desert of love and A Stone upon a grave

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Abstract
Comparative literature is a perspective and reflect of one literature and culture in another or others. Comparative literature makes different cultures close to each other, speaks of the clash of ideas and cultural relations, opens new windows to explore the universe, and prevents the national literature from being alone. In this article, we speak about the crystallization of realism, similar themes, similarities between the social, cultural, narrative, and textural context in The desert of love of Mauriac and A Stone upon a grave of Al-Ahmad. Al-Ahmad and Mauriac are after expressing human sufferings. Mauriac and Al-Ahmad enter souls that are empty of love, souls of the sinfulness, and analyze their situations, their aspirations, their desires and their social conditions. Both writers believe that the situations and conditions control and force these personages to do some things. Because of that, these personages are confused and guilty. In fact, the reason of their crimes is their conditions. This descriptive-analytic study is based on the adaptation the theme of the two works of Mauriac and Jalal. The results indicate that life for these personages created by the writers is an eternal prison, there is no way to escape from fate and they are always defeated by destiny. In the picture of loneliness of man, personages comprehend their limits, their weaknesses and disabilities against fate.

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