

**Victimized Child in
*Le Sagouin and Someone Else's Child***

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Abstract

The mission of comparative literature is to explain the development of literary relationships and connections and give them a fresh spirit. Comparative literature is a major factor in sociology researches and its correct understanding that is beneficial in creating a spirit of understanding and cooperation between humans and human societies. The research, through a descriptive, analytical and comparative method, compared François Mauriac's *Le Sagouin* and Jalal Ale-Ahmad's *Someone Else's Child* based on the approach of realism school. Mauriac and Ale-Ahmad enter into the innocent and safe world of children and deal with the crimes concealed behind human relations. Mauriac and Ale-Ahmad's attention to childhood should be considered their regret for the past and shows their efforts to exit adulthood and take refuge in the pure world of children. The results indicate that the objective of these two authors of creating such works is to express the bitter truths that happen in society for children. It seems that the bitter truths of society can only emerge in the pure and innocent portrait of children. The authors are interested in rebuilding the collapsing world by insisting on the position of children.

Keywords: Francois Mauriac, Jalal Ale-Ahmad, Children, Comparative Literature.

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