

Analytical Study of Andreï Makine's *Le Testament Français* using Bakhtin's Theory of Dialogic

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Abstract

With the emergence of new theories of literary criticism, each of which views the literary text from a particular perspective, the study of literary texts, especially fiction, from the perspective of narratology and literary theories, has become increasingly important. In the meantime, Bakhtin's polyphonic theory provides another reading of the text and leads the audience to discover the inner layers, the various and sometimes hidden sounds and the unspoken text. The importance of the dialogue in the story and its special place according to Bakhtin's discourse theory has doubled the need for care and reflection in the application of this component in the novel. Therefore, analyzing the key concepts of conversation logic and lost polyphony, the study explains these terms, examples and their application in the novel. The purpose of this research is to find an answer to the question whether, considering the essential capacities and capabilities of the novel *Le Testament Français*, the most famous work of the Russian-French author Andreï Makine, this biography can be considered a polyphonic book, based on Bakhtin's dialogic? And whether the conversations between different characters throughout the work and the bilingualism of the author/narrator, give this book the embodiment of the theory of dialogism. Thus the descriptive-analytical study was done to explore the main components of the theory of polyvocality in *Le Testament Français*.

Keywords: Dialogic, Polyvocality, Mikhaïl Bakhtin, Andrei Makine, *Le Testament Français*

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