


Bachelard's Poetic Theory of Space to *The Baron in the Applying Trees* by Italo Calvino and *Alchemist* by Paulo Coelho

Leila Dideban

MA in French Language and Literature, University of Isfahan, Isfahan, Iran

Mojgan Mahdavi Zadeh (Corresponding author)¹ 

Assistant Professor, Department of French-Russian Language, University of Isfahan, Isfahan, Iran

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Abstract

Being a specific place, human beings start spiritual reconstructing for spiritual interaction with that place. As he feels lonely, he seeks a corner and divides his loneliness with space. Moreover, recalling his memories, he breaks the geometric borders. Citing a phenomenological approach through intimate sites of human life, Gaston Bachelard represents his specific point of view about the topoanalysis. Because the lives of the protagonists of Italo Calvino and Paulo Coelho in *The Baron in the Trees* and *The Alchemist* are closely related to the space, the study tried to analyze the topoanalyse in these two works from using Bachelard's theory of space. The mentioned spaces in these works are like phenomena that make their identity when they intermingle with the consciousness of the human. The study tried to clarify the application of Bachelard's poetic theory of space in *The Alchemist* by Coelho and *The Baron in the Trees* by Calvino to understand more about space in a phenomenological sense. Then, it explicates how Calvino and Coelho illustrate through the protagonists of their stories and crossing the outer worlds, the richness of the purest inner experiences arising from the imagination of Bachelard.

Keywords: The Poetics of Space, Topoanalysis, *The Baron in the Trees*, Italo Calvino, *The Alchemist*, Paulo Coelho, Spiritual Interaction

¹. E-mail: mahdavi@fgn.ui.ac.ir

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<https://orcid.org/0000-0002-4793-130X>