

Investigating *The Swallows of Kabul* by Yasmina Khadra using Duchet's Sociocriticism

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Abstract

The Swallows of Kabul is the first work by Algerian author, Yasmina Khadra, in 2002. This work narrates the fears and sufferings of the people of Kabul during the Taliban era. What the author is trying to portray is the deplorable lives of the Afghan people during the Taliban regime. This research intends to study the social discourses of *The Swallows of Kabul* using the sociological critique of Claude Duchet, which is based on text analysis. According to Duchet, the critic goes beyond the content of the work and examines the structures in the work that are involved in the production of the content and its framework. Therefore, this study intended to use this method to study the social discourses of the text, which are family, woman, poverty and destruction, and then find the meaning of the signs and unspoken words that lie under each place, person or sign in the text. The sociological analysis of this work, which is extremism and violence, is based on the approach that the society of the text is a reflection of the outer society, the Taliban-dominated Afghan society, and depicts the failures and eventual destruction of the Afghan people from the narrator's point of view.

Keywords: Sociocriticism, Duchet, Text Society, Social Discourse, *The Swallows of Kabul*.

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